

Notes

1. Harmonics sound in the octave as written.
2. Accidentals continue for the entire measure except in the “quasi-cadenza” where every accidental outside of the key signature is notated.
3. The fingerings are by the composer and are offered as suggestions.
4. In m. 1, start as quietly as possible. You may use any 4-6 note arpeggio formula as long as the tempo is maintained.
5. Dashed phrase markings are used to avoid confusion with slur indications.
6. For the “touch 4 harmonic” on page 9, place the first finger on F# on the sixth string and touch the B natural on the seventh fret with the fourth finger. Hold the first finger on the F#. The resulting pitch is two octaves above the held F#.
7. In m. 186, the D natural is slurred to the B natural after the F# is played with “m”.

The work is a dedication to Leo Brouwer. The melody at m. 23 recalls the rhythm in his *Etude simples #1* and the “quasi-cadenza” recalls portions of the second movement from his “El decameron Negro.”

Sonatina

For Guitar Solo

Dedicated to **Leo Brouwer**

Commissioned by **Norman Ruiz**

Composed By

Lawrence McDonald

2005