

Guitar Solo  
[Duration 7:15]

# Sonatina

Dedicated to Leo Brouwer  
Commissioned by Norman Ruiz

Lawrence McDonald  
(2005)

♩=176

The first system of the guitar solo consists of measures 1 through 4. The music is written in 4/8 time on a treble clef staff. The right hand plays a series of eighth-note chords, each marked with a '5' above it, indicating a fifth fret barre. The left hand plays a sequence of notes: G2 (one sharp), G2, F2, G2, G2, F2, G2, G2. The notes are beamed in pairs: (G2, G2), (F2, G2), (G2, G2), (G2, F2), (G2, G2), (G2, F2), (G2, G2), (G2, G2). The dynamics are marked *ppp* at the beginning.

*ppp* cresc. poco a poco

The second system of the guitar solo consists of measures 5 through 8. The notation continues with the same eighth-note chords and left-hand notes as the first system. The dynamics are marked *ppp* at the beginning of the system.

The third system of the guitar solo consists of measures 9 through 12. The notation continues with the same eighth-note chords and left-hand notes. The dynamics are marked *f* at the beginning of the system.

*f*

The fourth system of the guitar solo consists of measures 13 through 16. The notation continues with the same eighth-note chords and left-hand notes. The dynamics are marked *p* at the beginning of the system.

*p*

*sul ponticello*

The fifth system of the guitar solo consists of measures 17 through 20. The notation continues with the same eighth-note chords and left-hand notes. The dynamics are marked *f* at the beginning of the system.

*f*

11 *p*

*sul tasto*

13 *f*

15 *p*

*sul ponticello*

17 *f*

*decresc. poco a poco* - - - - -

19

*Molto Rit.*

21

*mf*  
*pp*

♩ = 66-72

23

*f p.*  
*p.*  
CIV

27

*p.*  
*p.*  
CV

31

*mf p.*  
*p.*  
CI

35

*mp p.*  
*p.*  
*f*  
CII  
CVII

39

*mp p.*  
*p.*  
*p.*  
CV

43

*ff*  
*mf*  
CII  
CVII

CV

47 *ff* *mf* 3 3 CVII

51 *ff* CIX 3 0 2 4

55 *mf* *p*

58 *mp* *f* *diminuendo e rit.*

63 *p* *f* *p*

CVI CV

68 *p*

72

CIII

*p.* *mf*

76

CI

CII

*p.* *p.*

80

CVII

CVII

*f* *mp*

84

CII

*p* *ff* *mf*

89

*ff* *mf* *ff*

94

*mf*

98

*p*

*diminuendo e rit.*

102

*mp* *f*

*a tempo* CII

106

*mp*

CII CII

111

*mp*

CII CII

116

*mf*

120

*p*

124 *sul tasto* *sul ponticello*

128 *sul tasto* *simile* *sul ponticello*

133 *sul tasto* *sul ponticello* *sul tasto*

138 *sul ponticello* *sul tasto* *sul ponticello* *sul tasto*

142 *naturale* *p*

146 *mp*

150 *f* CVI

154 *p* *mp* CVIII

158 *f* *ff* CI

162

167

172 *f* *mp* *f* *sul ponticello* *naturale* CV



175 *Molto Rit.* ----- *con vib.* *f* *p* Quasi-cadenza

178

181

183

185 *i m*

189

193 *Molto Rit.* -----

197 *a tempo* ♩ = 66-72

201

205 *mf*

209 *mp* *f*

213 *mp* *Molto Rit.* ----- *sul ponticello* *a tempo* *sfz*

217

*diminuendo e rit.*

221

*sul tasto  
accelerando poco a poco*

225

*pp*

227

$\text{♩} = 176$

229

*f*

*sul ponticello poco a poco*

231

*p*

*sul ponticello*

233

*f*

This system contains measures 233 through 236. The music is written for a single melodic line on a treble clef staff. It features a series of eighth-note chords, each marked with a '5' above it, indicating a fifth finger position. The notes are primarily G, A, and B, with some flats and naturals. The dynamics are marked 'f' (forte). A hairpin crescendo is shown above the staff, starting from measure 233 and ending in measure 236.

*sul tasto poco a poco*

235

*p*

This system contains measures 235 through 238. The music continues with eighth-note chords marked with a '5'. The notes are primarily G, A, and B, with some flats and naturals. The dynamics are marked 'p' (piano). A hairpin decrescendo is shown above the staff, starting from measure 235 and ending in measure 238.

*sul tasto<sub>5</sub>*

237

*f*

This system contains measures 237 through 240. The music continues with eighth-note chords marked with a '5'. The notes are primarily G, A, and B, with some sharps and naturals. The dynamics are marked 'f' (forte). A hairpin crescendo is shown above the staff, starting from measure 237 and ending in measure 240.

*sul ponticello poco a poco*

239

*p*

This system contains measures 239 through 242. The music continues with eighth-note chords marked with a '5'. The notes are primarily G, A, and B, with some sharps and naturals. The dynamics are marked 'p' (piano). A hairpin decrescendo is shown above the staff, starting from measure 239 and ending in measure 242.

*sul ponticello*

241

*f*

This system contains measures 241 through 244. The music continues with eighth-note chords marked with a '5'. The notes are primarily G, A, and B, with some flats and naturals. The dynamics are marked 'f' (forte). A hairpin crescendo is shown above the staff, starting from measure 241 and ending in measure 244.

243

*Molto Rit.*

*naturale*  
*a tempo*  
*subito p*

245

*ff*

*Molto Rit.*

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