

Required Arpeggios and Scales

Level 1

To be played from memory.

Melodic Arpeggios ♩ = 72

D Major

p p i m a m a m i p p p p p p

1.

B Minor

p p p i m a m i p p p p p

2.

B Major

p p p i m a m i p p p p p

3.

A Major

p p p i m a m a m i p p p p p

4.

F# minor

CIII —————

p p p p i m a m a m i p p p p

5.

Harmonic Arpeggios ♩ = 72

i 3 m i m pivot 2 m i

1.

2. *m i*
3
0 1 2 3 4
p p
m i
p

3. *i a i m*
3
3 2 1 2 3 4
p p p
a m i
p

4. *a i m i*
3
3 2 1 2 3 4
p p
a m i
p

5. *i m a*
3
3 4 2 1 2 3 4
p p p
a m i
p

6. *a m i*
3
1 3 4 2 1 2 3 4
p
a m i
p

Scales (*i-m, m-i, i-a, a-i, m-a, a-m, and tremolando*) ♩ = 60

G Major Duplets

1.

Example -G Major Tremolando Scale

G Major Triplets

2.

G Major Quadruplets

3.

Exercises

Dr. McDonald's Fancy Ninth Fret Chromatic Synchronicity Builder

i m i m i m i m i m i m i m i m i m i

String Walking

i m i m i m i m i m i m i m i m i m i

Continue with (2nd & 4th) and (3rd and 4th) fingers