

Required Arpeggios and Scales

Introductory Level

To be played from memory.

Melodic Arpeggios¹ ♩ = 60

C Major

1.

A Minor

2.

G Major

3.

E Minor

4.

D minor

5.

Harmonic Arpeggios² ♩ = 60

1.

2.

3.

4.

5.

6.

1.

These introductory melodic arpeggios are intended to re-enforce "Just In Time" (J.I.T.) chord changes and the "Covert Tactics" system.

2.

These introductory harmonic arpeggios are intended to re-enforce the grasping motion.

Scales (*i-m, m-i, i-a, a-i, m-a, a-m, and tremolando*) ♩ = 60

C Major

1.

Example -C Major Tremolando Scale

i m i m i m i etc.

A Harmonic Minor

2.

A Melodic Minor

3.

F Major

4.

D Harmonic Minor

5.

D Melodic Minor

6.