

B Major 2 Octave. No finger crossings.

The image shows two staves of musical notation for a B Major 2 Octave scale. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff contains the ascending scale with fingerings: 6, 5, 4, 3, 2, 1. The notes are slurred in pairs: (m, i), (a, m), (i, a), (m, i), (a, m), (i, a), (m, a), (m, i). The second staff contains the descending scale with fingerings: 2, 3, 4, 5, 6. The notes are slurred in pairs: (a, m), (i, a), (i, a), (m, i), (a, m), (i, a), (m, i), (a, m), (i). The notes are: m, i, a, m, i, a, m, i, a, m, a, m, i, a, m, i, a, m, i.

There are no cross fingerings in this scale.

The upper sounding string is always reached with “a”. The lower sounding string is always reached with “i”.

If you prefer, the second string “G#” can be played with “i” when ascending. Likewise, the “F#” descending can be played with “m”.

This fingering reflects the scale studies found in Brouwer’s and Paolini’s scale study book.

-Larry McDonald