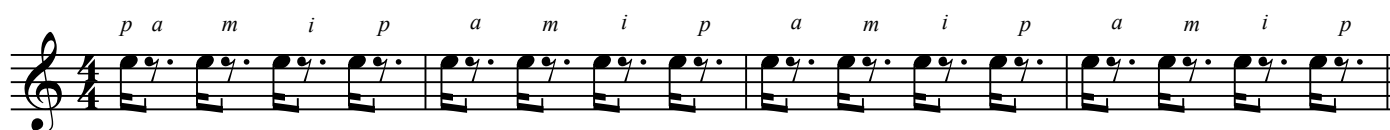


## Beginning Tremolo Ex.



Set your metronome for the slowest speed you can tolerate. We are going to play two clicks for each note.

Play the first note with the thumb and immediately damp the string with the ring finger, well before the next click. The prepared ring finger and the hand should be motionless, empty of tension, and positioned ready to play the next note. The hand should be resting for at least a click.

Play the ring finger and immediately damp with the middle finger before the next click.

Play the middle finger and immediately damp with the index finger before the next click.

Play the index finger and immediately damp with the thumb before the next click.

The goals of the exercise are to have no movement after you have damped the note and to eventually damp the note as quickly as possible. The speed at which you can damp is the eventual speed of the tremolo.

To create the tremolo, reduce the amount of time you are resting on the string.

-All the best, -Larry McDonald

