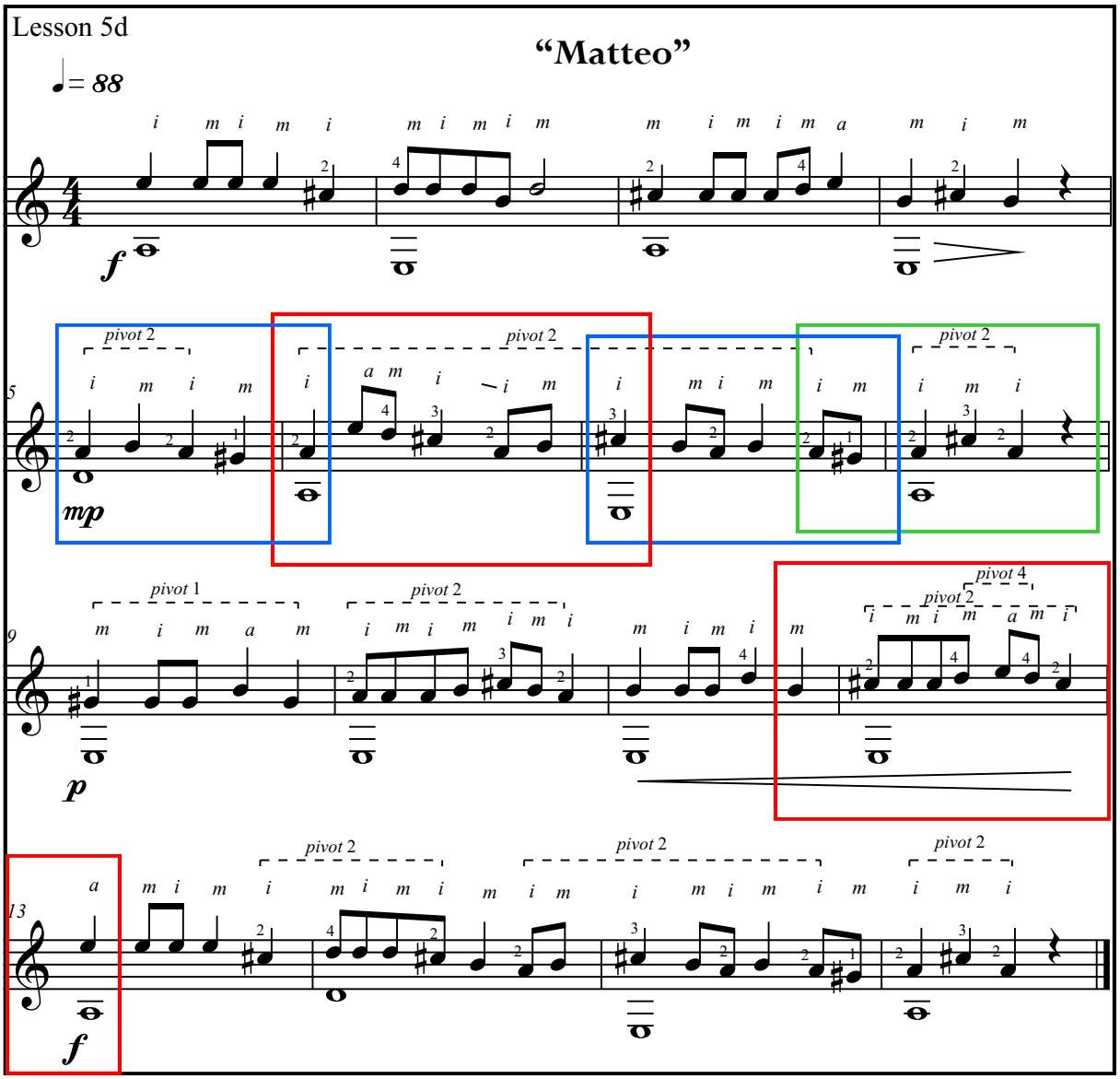
Matteo Carcassi, 1792-1853

On this copy of *Matteo*, you can see several segments. ***These segments are detailed on the following pages.***

You will discover that the segments are studied from right to left. In other words, in the second line, the green segment is learned first, followed by the blue one in measure seven. The red segment at measure six is next, followed by the blue one in measure five. This is done so that the student can practice stitching the segments together to the end of the phrase.

Not all of the piece is segmented because many of the mechanics have been previously learned, or will be learned elsewhere in this piece. You may want to practice without the bass notes, too.