

B Major 2 Octave. No finger crossings.

The image shows two staves of musical notation for a B Major 2 Octave scale. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff contains the ascending scale with fingerings: 2, 4, 1, 2, 4, 1, 3, 4, 2, 4, 1, 2, 4. Accents are placed above the notes: 'm' over the 2nd and 4th notes, 'i' over the 1st, 3rd, and 5th notes, 'a' over the 6th, 8th, and 10th notes, and 'm' over the 11th and 12th notes. The second staff contains the descending scale with fingerings: 2, 3, 4, 5, 6. Accents are placed above the notes: 'a' over the 2nd and 4th notes, 'm' over the 1st, 3rd, and 5th notes, and 'i' over the 6th, 8th, and 10th notes. The scale ends with a double bar line.

There are no cross fingerings in this scale.

The upper sounding string is always reached with “a”. The lower sounding string is always reached with “i”.

If you prefer, the second string “G#” can be played with “i” when ascending. Likewise, the “F#” descending can be played with “m”.

This fingering reflects the scale studies found in Brouwer’s and Paolini’s scale study book.

-Larry McDonald