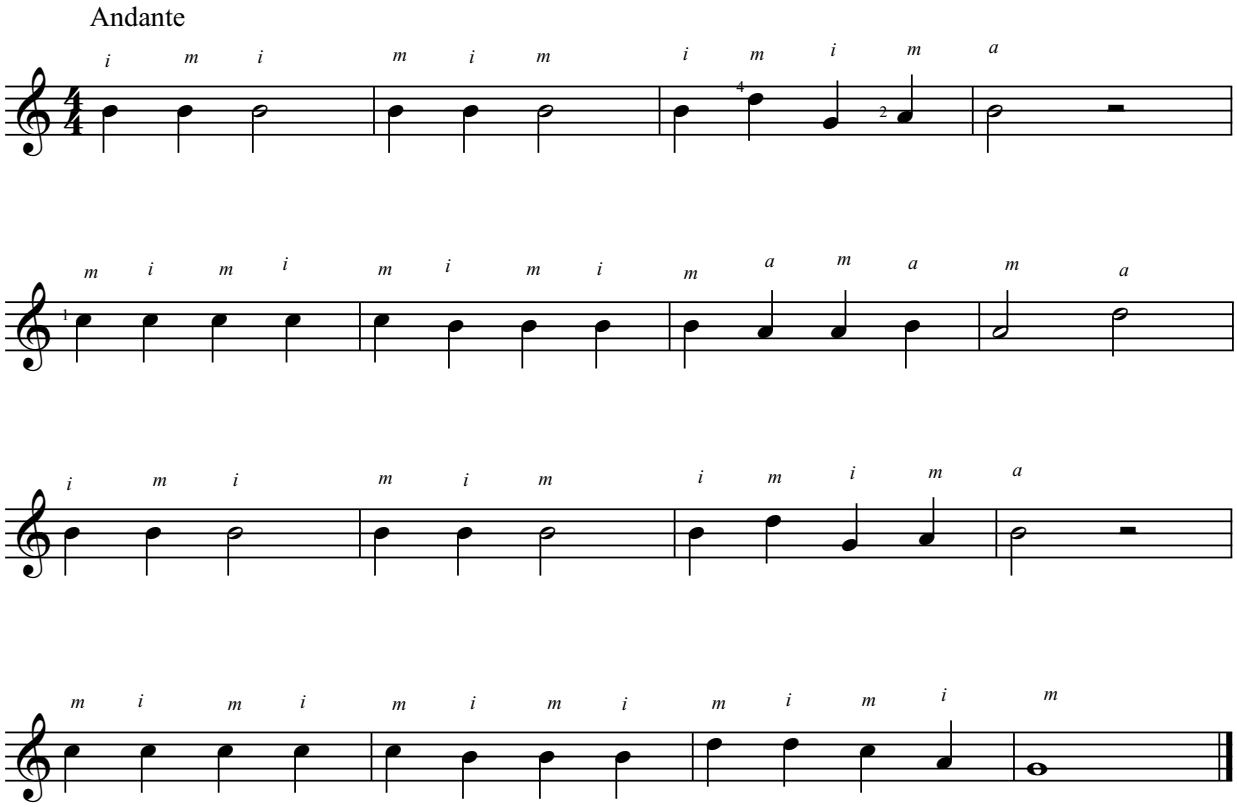
# Appendix B

# Repertoire

[See page 38, “Sad Bells”]

## Jingle Bells

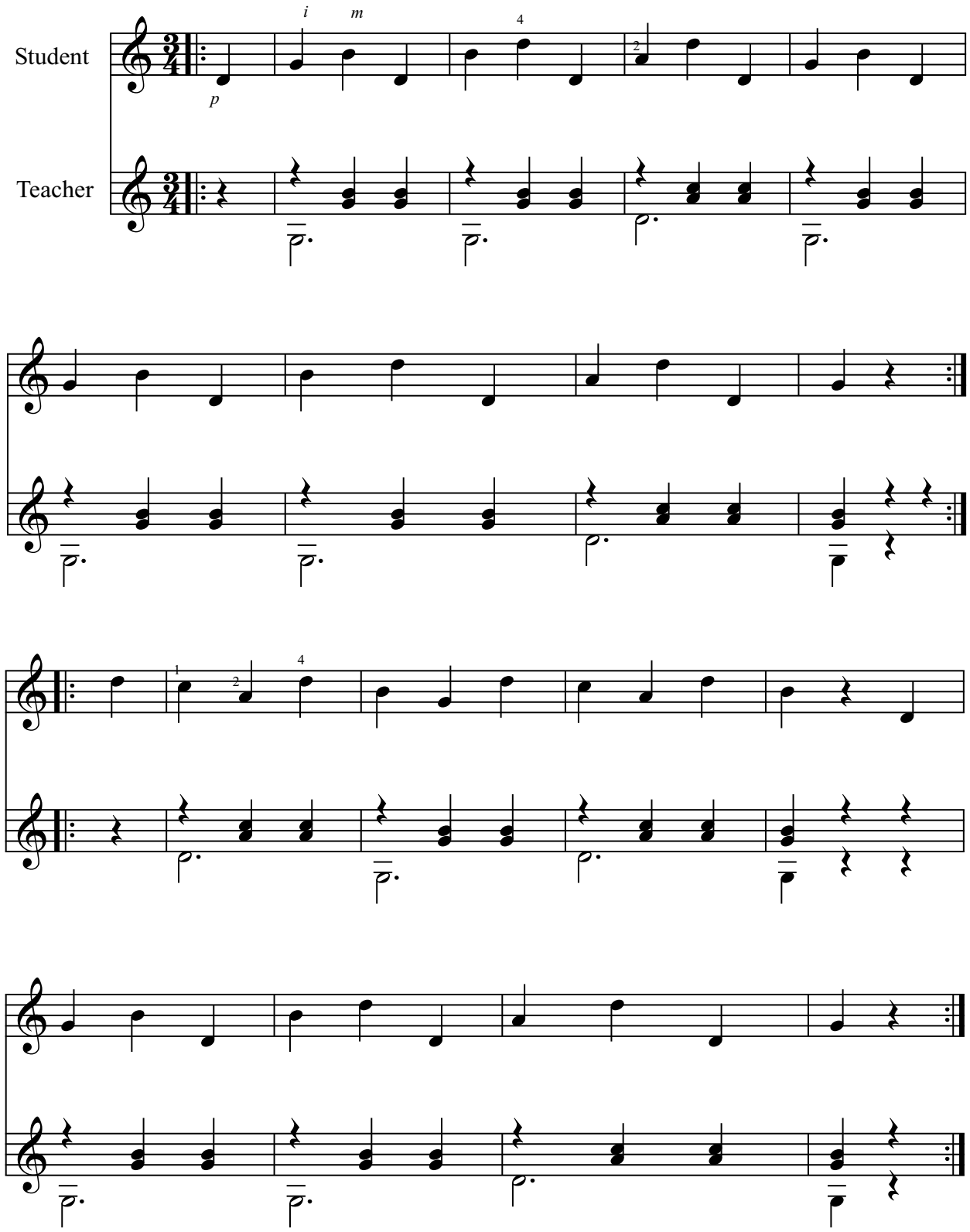


[See page 38, “An Italian in Paris”]

# Andantino

**Op. 168. No. 15**

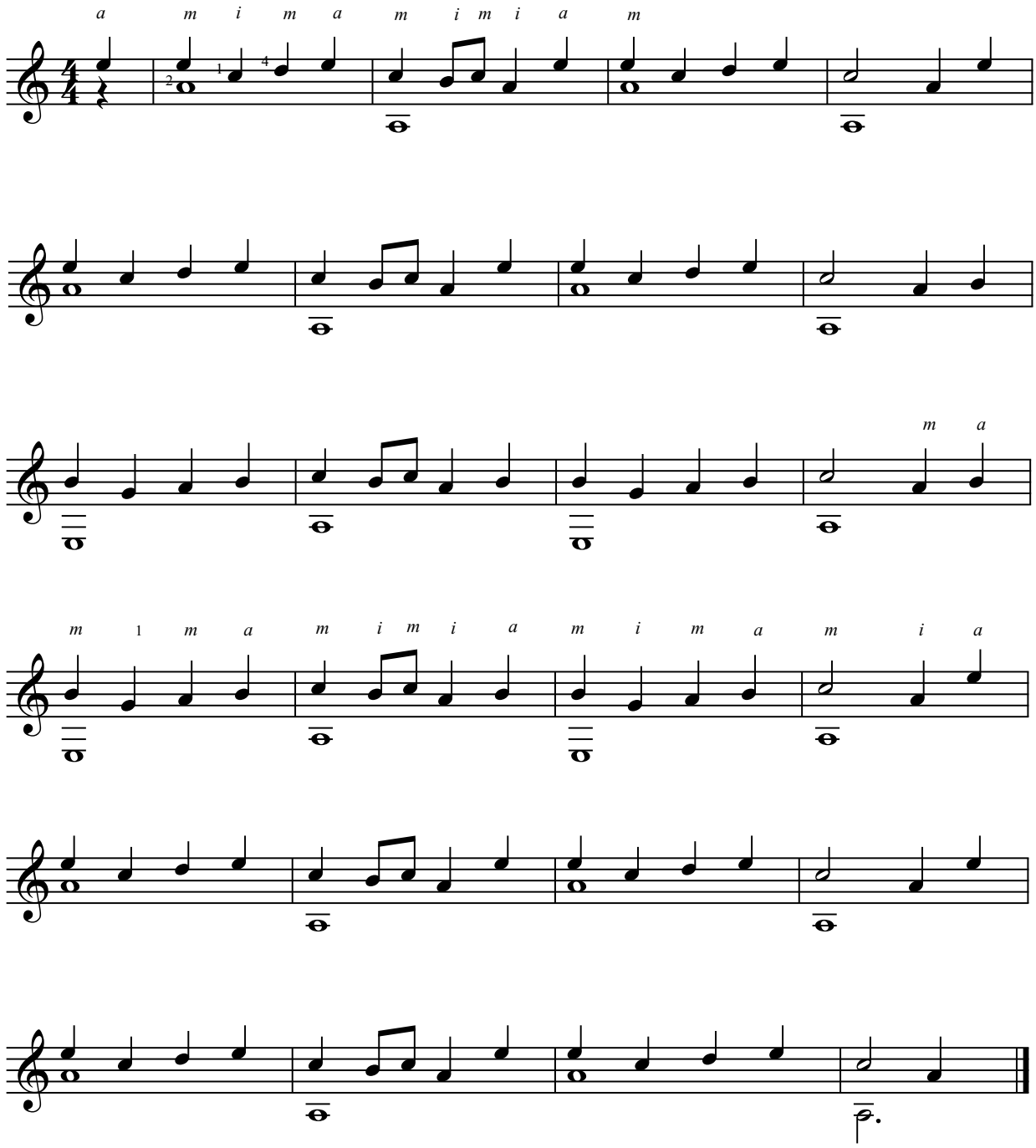
Joseph Kuffner
(1776-1856)



[See page 38, "BC/DC"]

# Incomparable

Anonymous

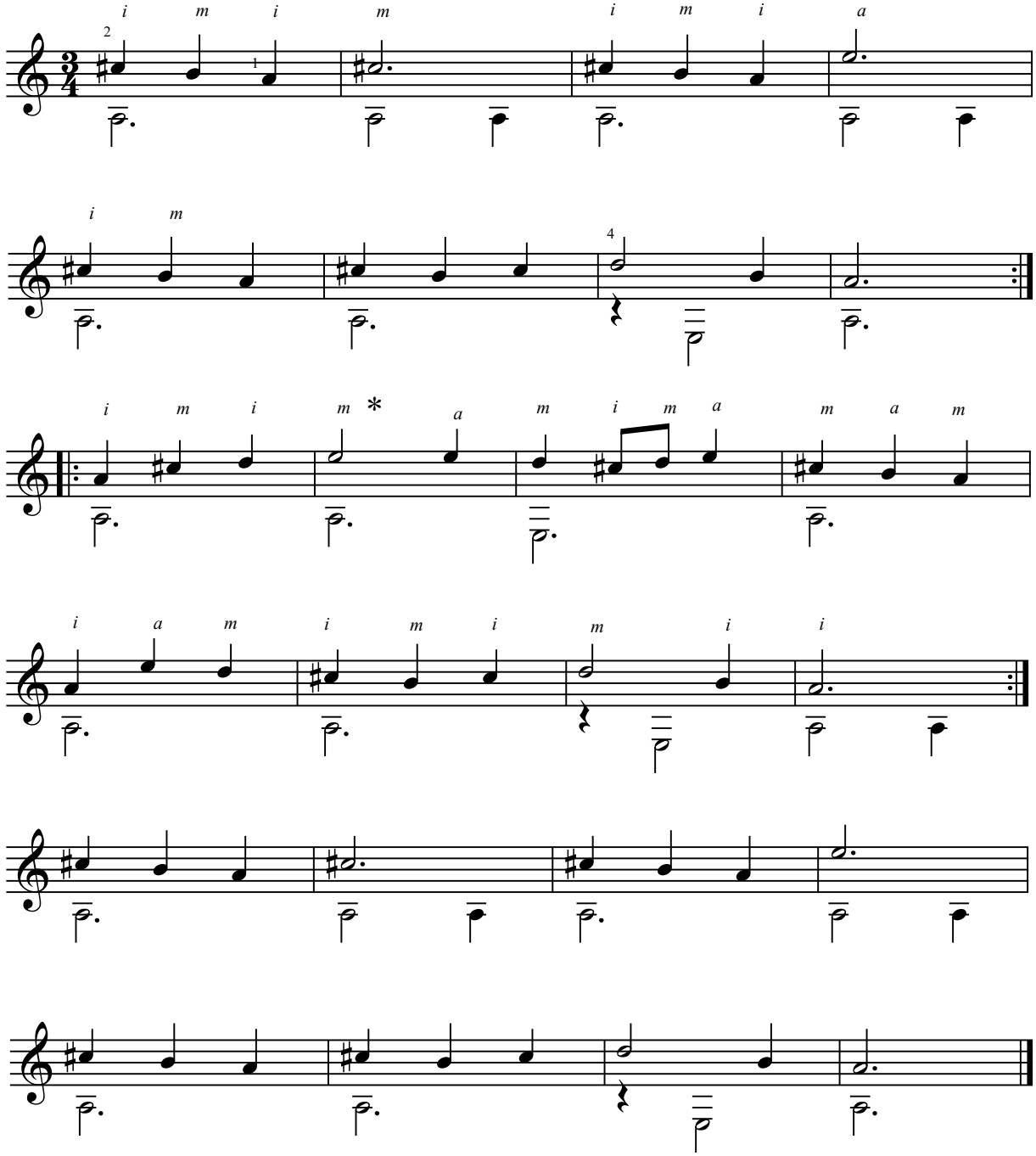


This piece begins with a "pick-up" note. You begin counting on beat four. For more information about "pick-ups", see page 55.

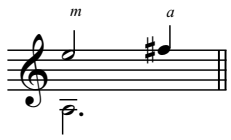
[See page 42, “Falling”]

# Volt

Anonymous
circa 1600



* Original

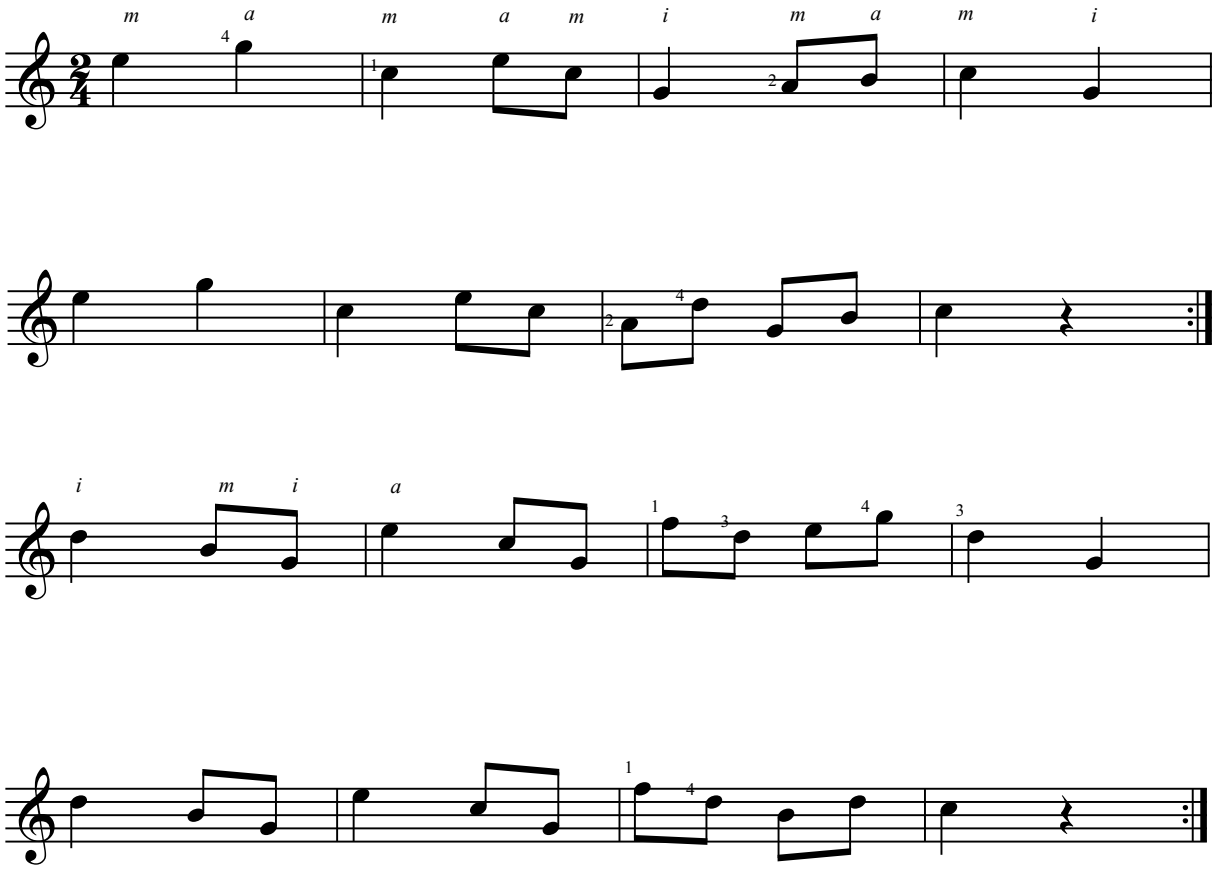


[See page 51, Lesson 6a]

# Leccion 5

**Nuevo Metodo para Guitarra (1820)**

Dionisio Aguado
(1784-1849)

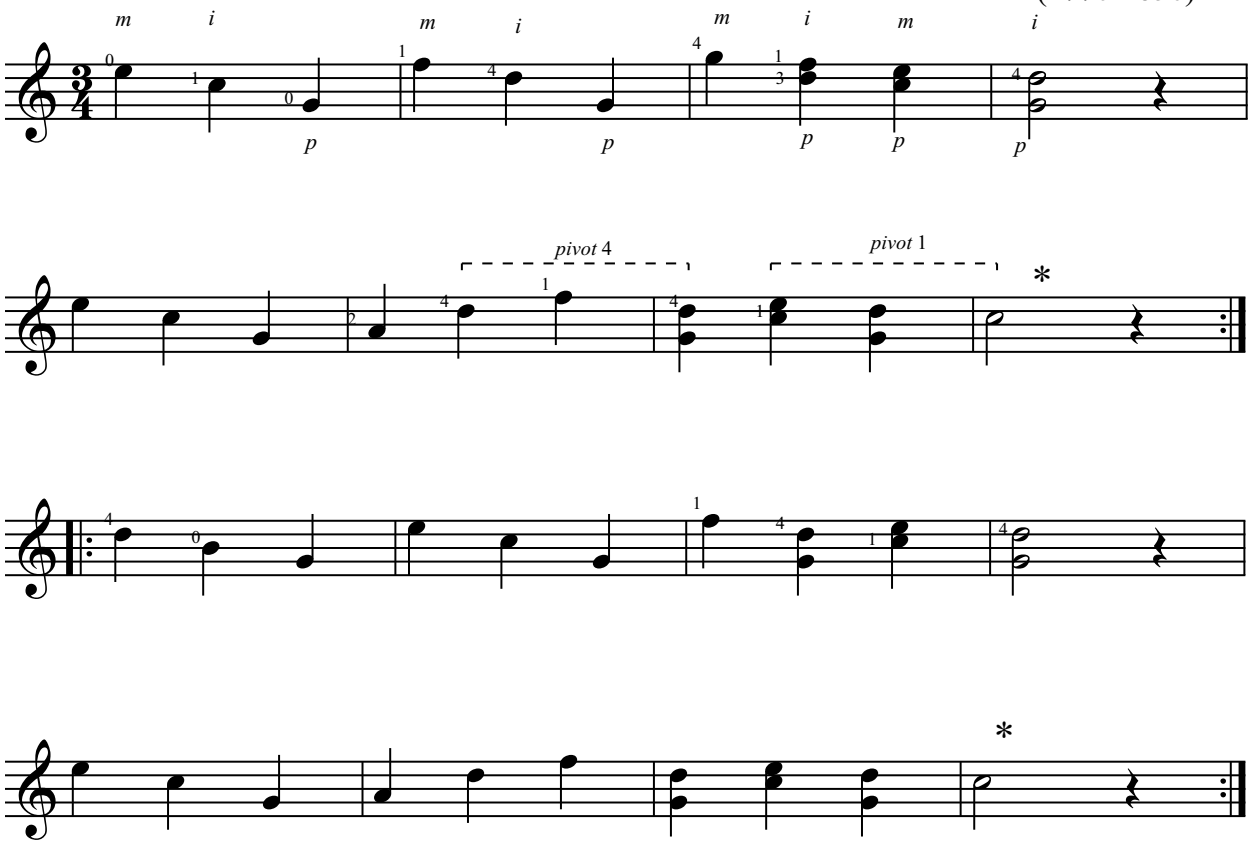


[See page 52, “Nacht-Tanz”]

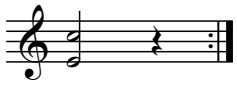
# Andantino

**Op. 80, No. 1**

Joseph Kuffner
(1776-1856)



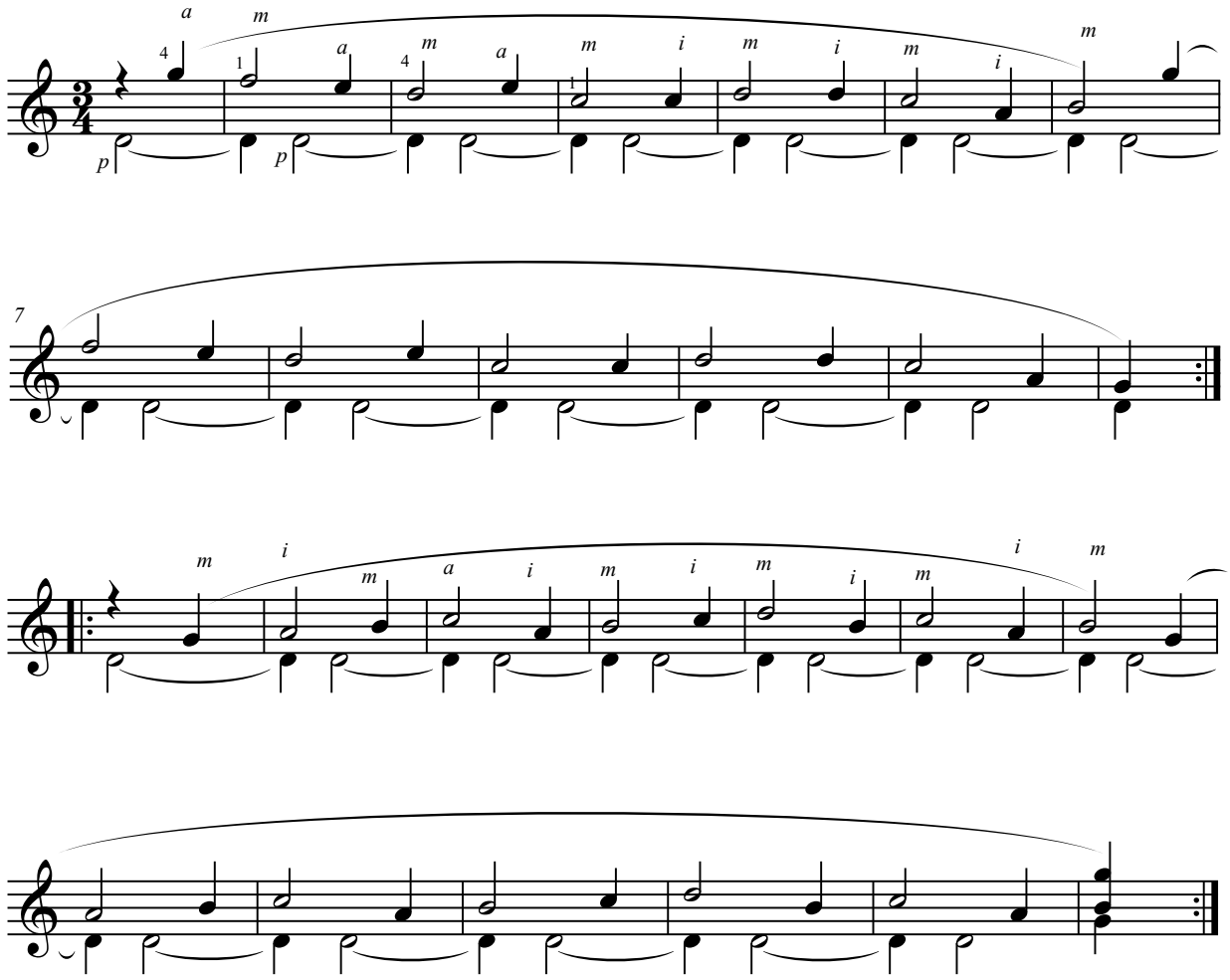

* Original



[See page 52, “Spider Dance”]

# Branle 23

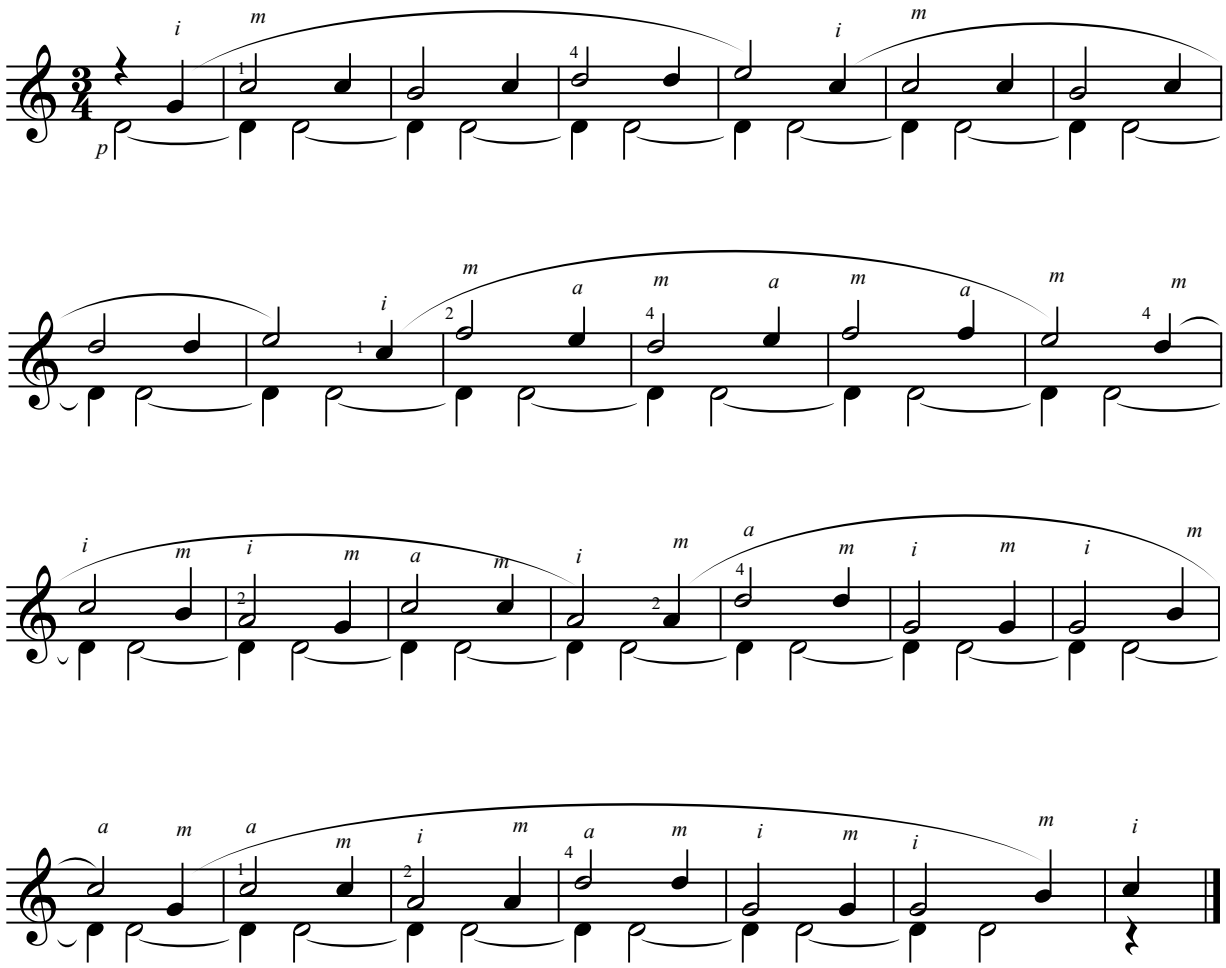
Adrien Le Roy
(1520-1598)



[See page 52, “Spider Dance”]

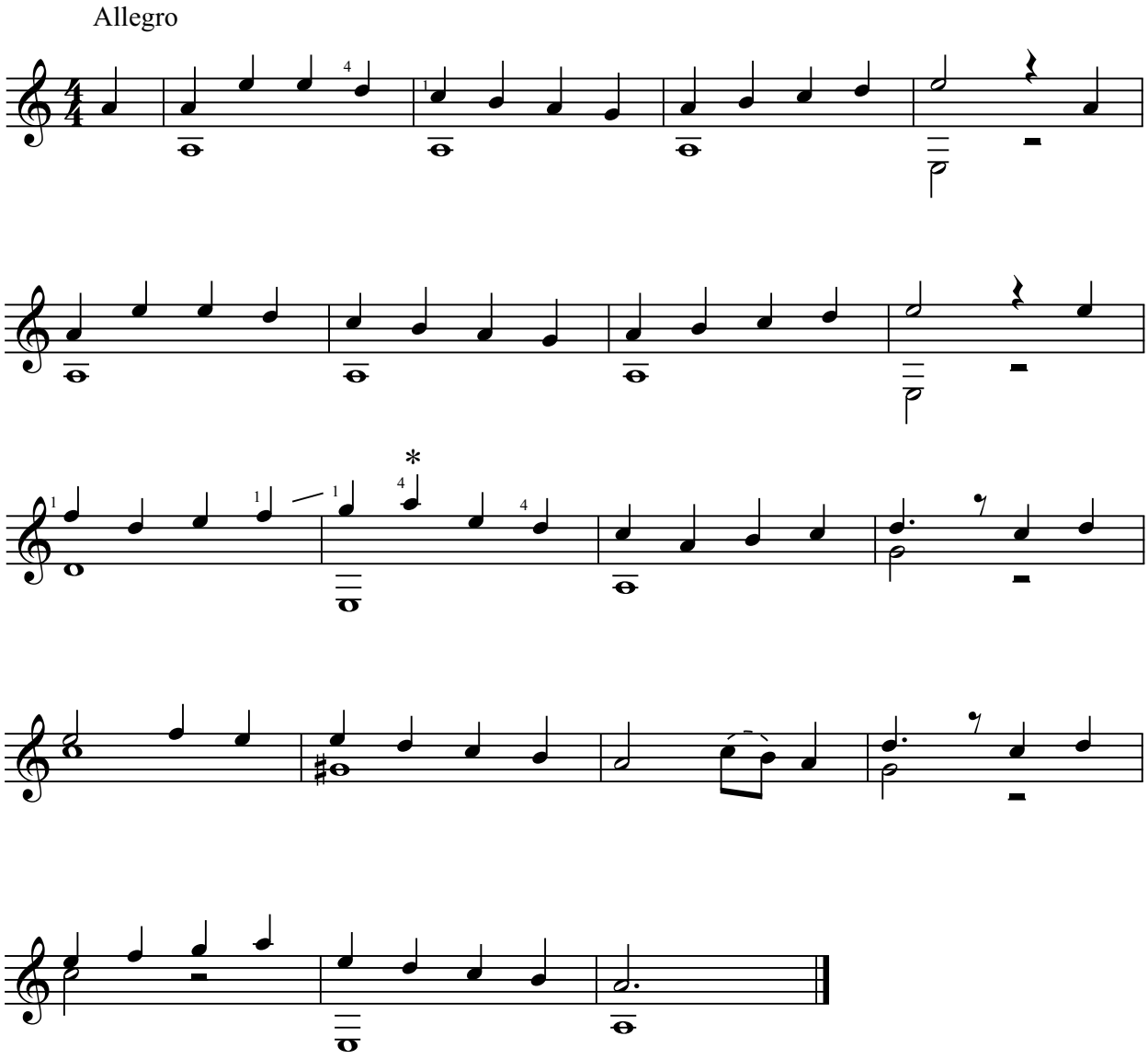
# Branle 24

Adrien Le Roy
(1520-1598)



# God Rest Ye, Merry Gentlemen

[See page 52, “Danza Antiqua”]




* Note

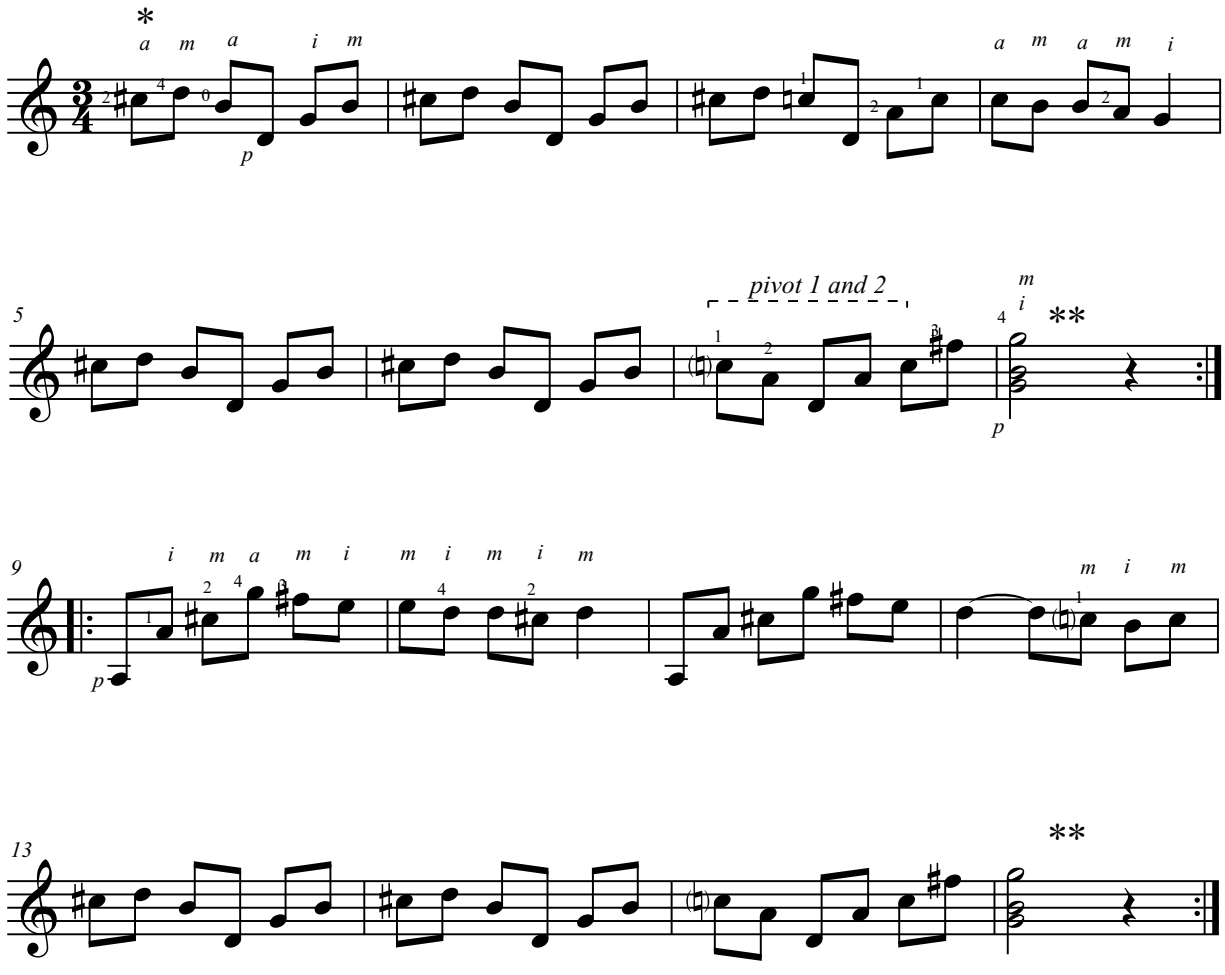
This pitch is an “A”, which is played on the 5th fret of the first string. The first finger on the “F” in the previous measure should guide (slide) up to “G”. This frees up the 4th finger to play the “A”. You will need to shift down the neck to play the 4th finger on “D”.

The process of sliding the hand up and down the neck is called *shifting*. There is much more to say about shifting but it is beyond the scope of this book. It is shown here as an example.

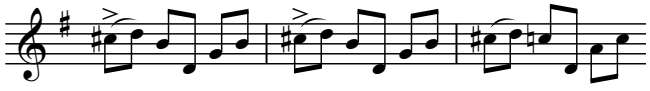
[See page 52, “Danza Antiqua”]

# Landler

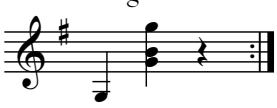
Joseph Kuffner
(1776-1856)




* Original



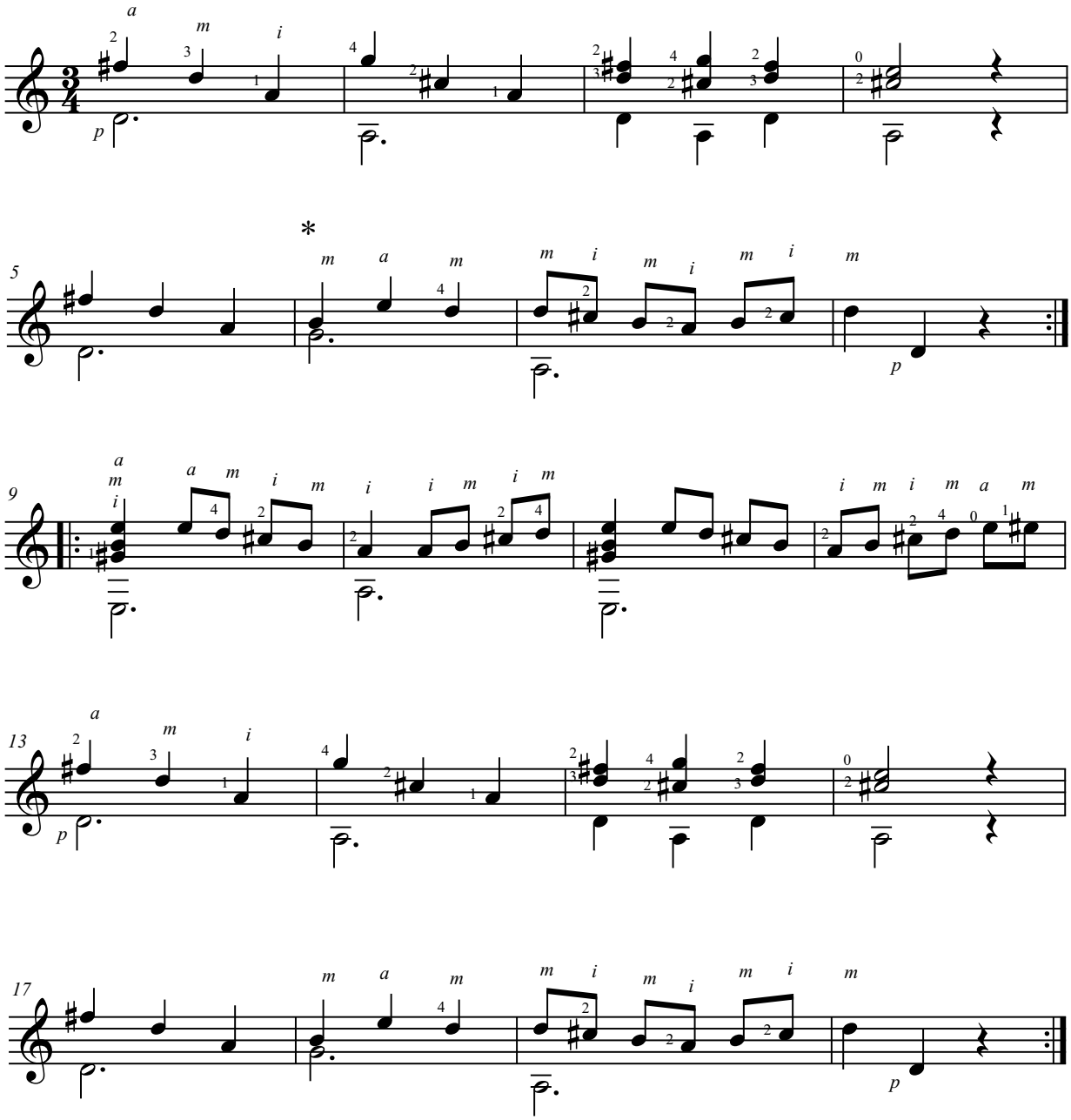
** Original



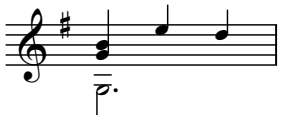
[See page 57, "Lorenzo's Lute"]

# Andante

Joseph Kuffner
(1776-1856)



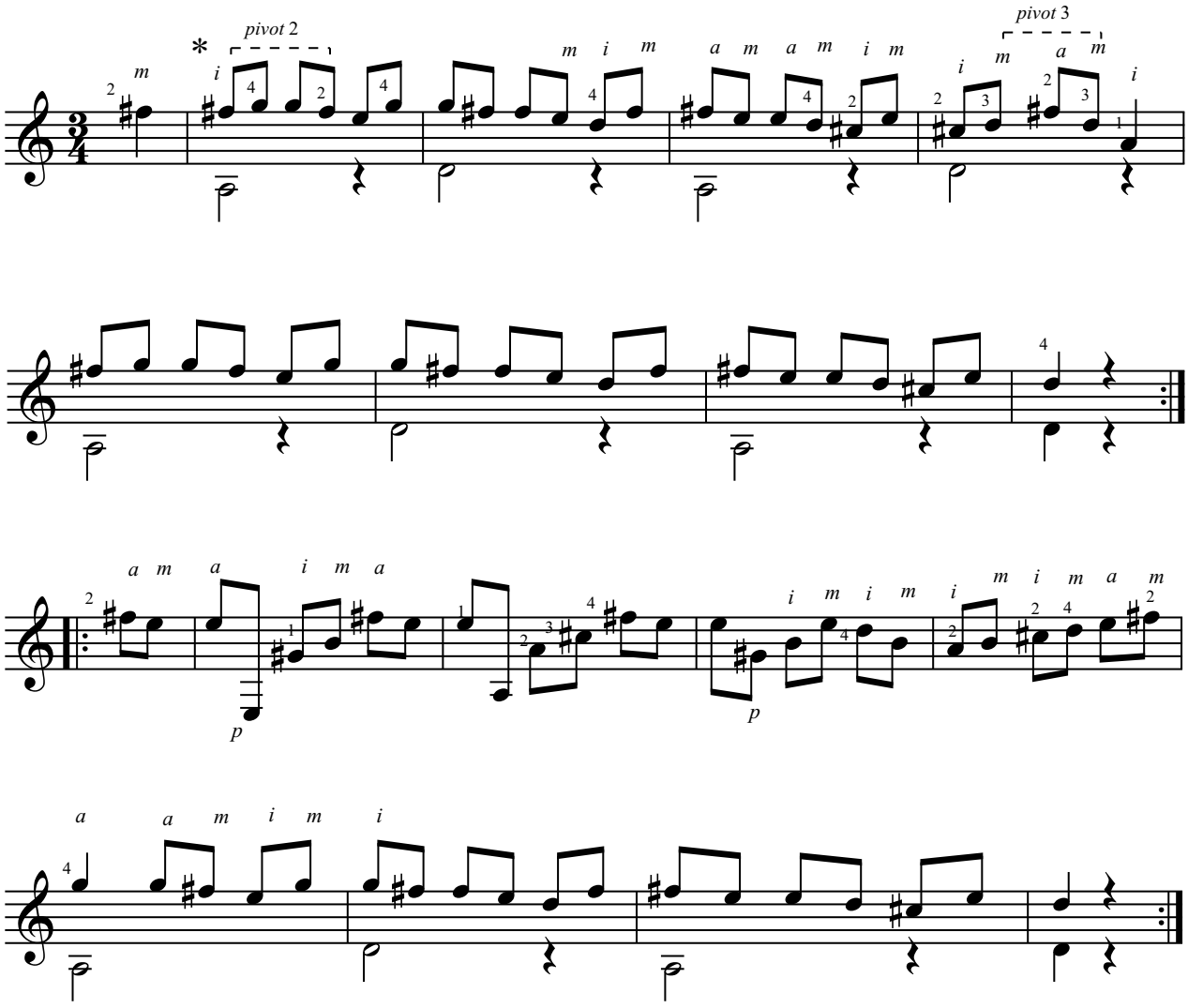
* Original



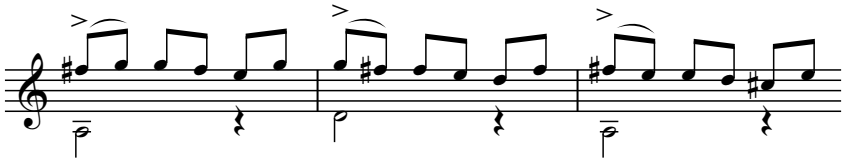
[See page 57, "Carnivale Provencal"]

# Landler

Joseph Kuffner
(1776-1856)




* Original

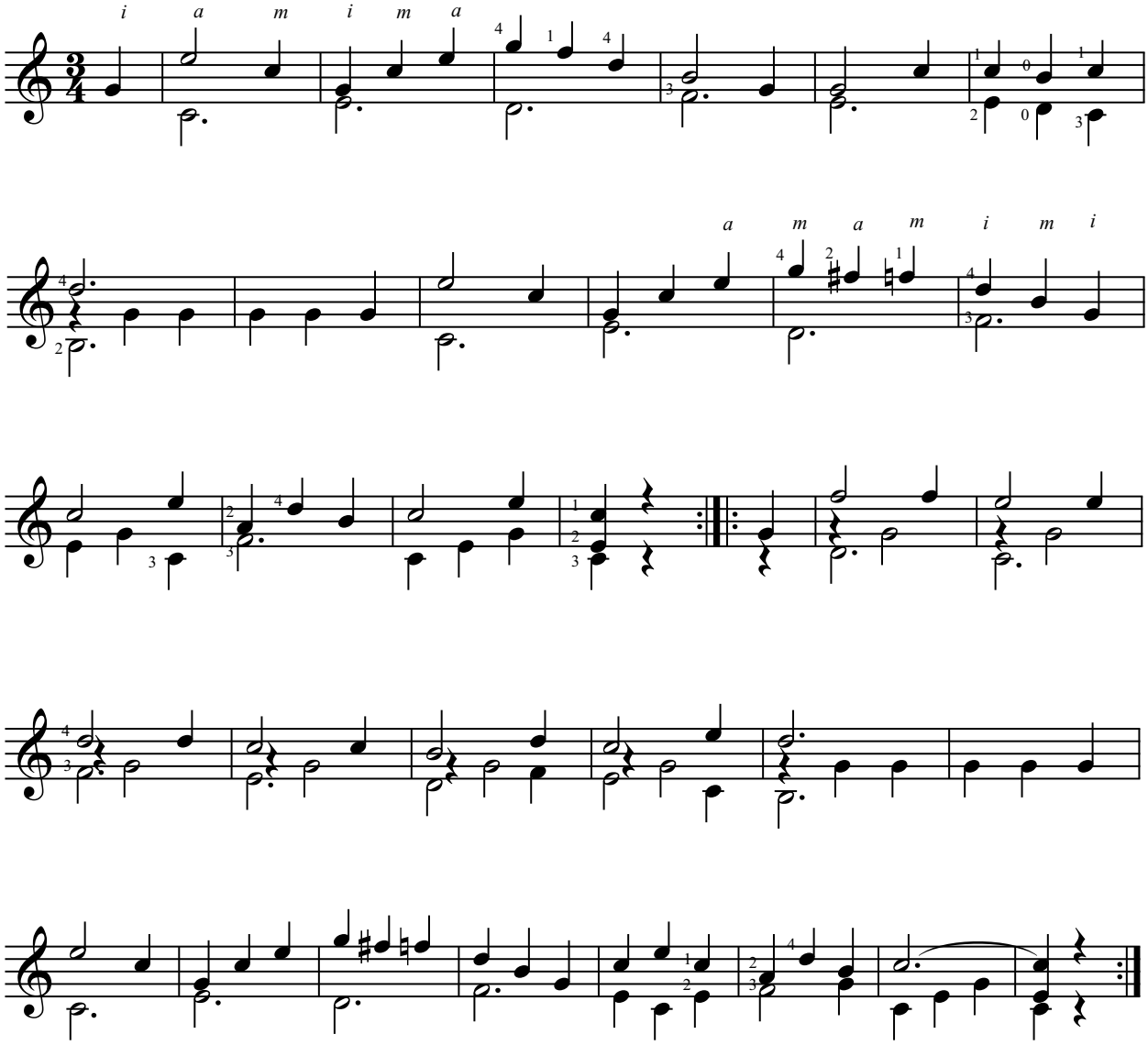


[See page 68, “As My ‘Cello Gently Weeps”]

# Andante

**Op. 31, No. 1**

Fernando Sor
(1778-1839)

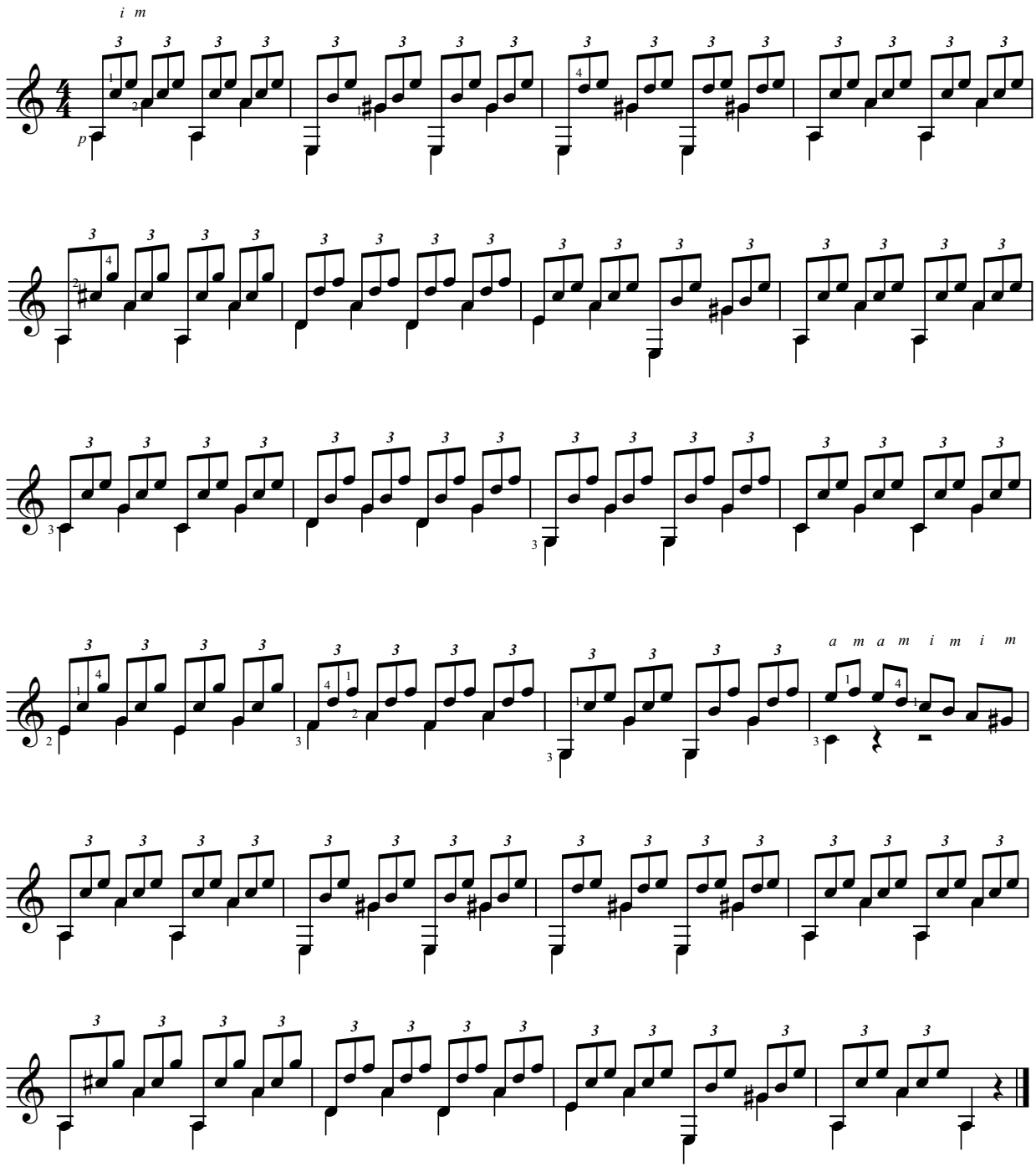


[See Lesson 10, “Tarantella”]

# Moderato

## Metodo Completo per Guitarra

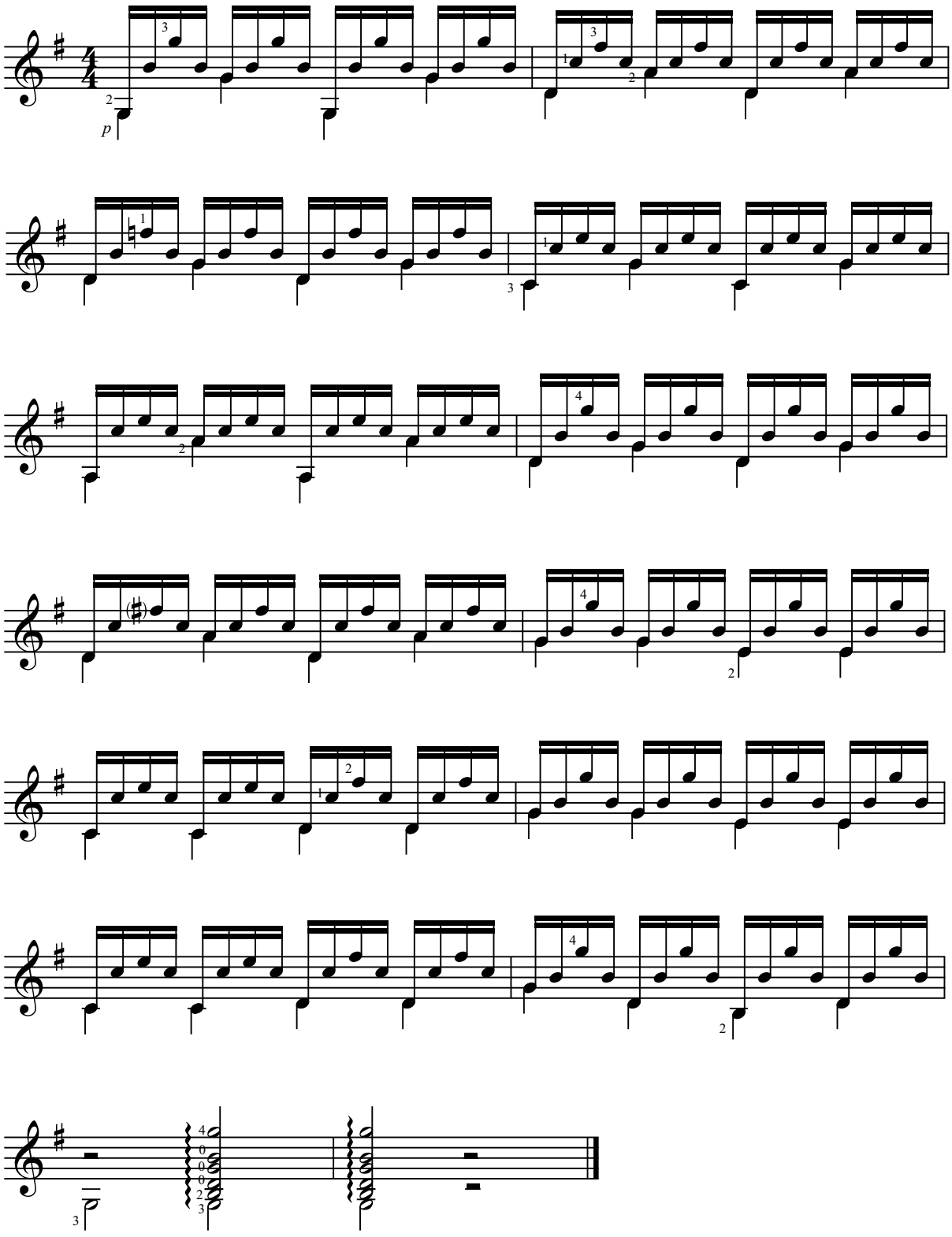
Ferdinando Carulli
(1770-1841)



[See page 94, "Andante"]

# Prelude in G

**Op. 114**

Ferdinando Carrulli
(1770-1841)

**Moderato**