

We have studied all three areas that make a guitarist an artist. For your review, they are:

## **Mechanical/Technical**

### **The essential mechanics of the right-hand.**

1. Keep the thumb to the left of the index finger; flex the tip joint if you can.
2. Use both free-stroke and rest-strokes; play off the left-side of your finger tips.
3. Find the point of reference for the right-hand by placing the fore-arm in the exact same place on the lower left bout of the guitar.
4. Play the thumb and fingers simultaneously without lifting the entire hand away from the guitar strings.
5. “Drag” a right-hand finger when necessary.
6. Adopt a default position for the right-hand that has “i, m, and a” on the third, second and first strings, respectively, with the thumb on the fourth string.

### **The essential mechanics of the left-hand.**

1. Keep the joints of the fingers flexed, and in the same general shape whether “powered” or in repose.
2. The first finger plays off the left side of the finger tip and the fourth finger plays off the right side of the finger tip.
3. Adopt a parallel presentation as the default position for the left hand.
4. Only pronate when two fingers or more fingers are used on the same fret. Follow pronation with a return to the default parallel presentation.